

PEREALMS LITERATURE OF ART



CIDE! By Arthur Edward Stilwell. Company.

HIS is a book of business habit. None of the padding of long and indirect speech here. Each chapter, compact of substance sufficient for the average voltween two points. A man, experienced The hero of this spiritual adventure is close, is producing a hybrid species, fact frankness and vigor, gives his views on The book sums in a manly, patriotic appeal for confidence from the people and for fair play from the lawmakers, to the end that this, the greatest of economic agencies, be left free to develop in the tiful story of this not uncommon permits the principals, so to speak, to lock interests of national prosperity. The supreme immediate need of the railways, so this author says, is that they on the one hand escape dogmatic radicalism, and that on the other they be encouraged by the stimulus of protected stability. "The very day that traffic rates are fixedly established for fifteen years we would in-Other countries, our neighbor Mexico, for example, are glad to grant this defined security, confident of a rich return in ment and products and currents of com-merce, these activities that so closely follew the success and prosperity of the raillew the success and prosperity of the railroads. To radicalism this writer ascribes one of the mountain roads at sunset,
our chief economic danger. "Destructive tended for this exhibition, were shipped marble bust of Milton E. Ailes in which League building her liberies and yet another of sunrise among the There is no sane reason for the slump in American securities; crops are nearly ican railroads in the next ten years. I believe it. If some law could be passed believe it. If some law could be passed the Society of Washington Artists and the his best works. Mr. Evans was a Wash-utmost skill. ington boy, and the model of his Morgarding our securities this money could vice principal of the Corcoran School, ton memorial, his first important commisgarding our securities this money could the principal of the Corcoran School, has ings of proposed improvements in Chibe found here and in Europe." The author who has had large experience in such sion, was executed here. But for several taken the studio once used as a class- cago, St. Paul and New York which handsome pictures of the fountain makes convincing reflections on the work matters, is at present visiting artists' years now he has had a studio in New home at Airmont, Va., and will not room by the Art Students' League, and found their inception in the Washington designed and executed by Mrs. Harry of railroad commissions as railroad operators. He closes with an interesting plan for an American legion of honor, compose of men recognized as national up-builders, among whom he counts James J. Hill, George Westinghouse. Andrew Car-negle—men who would be of great use in uphelding and sustaining pational credit pose of men recognized as national up- rector of the Corcoran Gallery, has, upholding and sustaining national credit and honor and in establishing confidence. The substitute and viewing its and honor and in establishing confidence. The substitute and viewing its and dents' League building after an absence week he sent of five water colors, which ing.

In addition to the usual elementary of the summer Miss Perrie spent in New of the summer Miss Perrie spent in New other to Minnesota, and the others to the work this school follows the Beaux Arts of the summer Miss Perrie spent in New other to Minnesota, and the others to the summer Miss Perrie spent in New other to Minnesota, and the others to the summer Miss Perrie spent in New other to Minnesota, and the others to the summer Miss Perrie spent in New other to Minnesota, and the others to the summer Miss Perrie spent in New other to Minnesota, and the others to the summer Miss Perrie spent in New other to Minnesota, and the others to the summer Miss Perrie spent in New other to Minnesota, and the others to the summer Miss Perrie spent in New other to Minnesota, and the others to the summer Miss Perrie spent in New other to Minnesota, and the others to the summer Miss Perrie spent in New other to Minnesota, and the others to the summer Miss Perrie spent in New other to Minnesota, and the others to the summer Miss Perrie spent in New other to Minnesota, and the others to the summer Miss Perrie spent in New other to Minnesota, and the others to the summer Miss Perrie spent in New other to Minnesota, and the others to the summer Miss Perrie spent in New other to Minnesota, and the other to Minnesota and the other to M matter, the whole is so quickly grasped, essily understood, and is, withal, so

as a pamphlet of public education. BACON IS SHAKESPEARE. By Sir Edwin Durning-Lawrence. Bart., B. A.,

lean an exposure of the side of the case

that people either do not or will not understand that it should spread everywhere

appressive volume bursting several classes, but even so it is very work, a sound veracity which has car- of the most interesting of Mr. Key's is the "Prize of Paris," which gives held in Cincinnatia year ago, and brought summer. colume to rejoice students of medieval ype, keen, as sleuths, to scholastic error, ot on the trail of the two-faced wickedless of words. This thoroughgoing auhor, handling the modern instruments for detecting literary rascality, puts the crews on William Shakesneage, that mean, drunken, ignorant and absolutely inlettered rustic of Stratford." Here are original portraits, of Bacon, of Shakeeare-where by some amazing devilry former passes into an appearance of latter. Even the tomb of Shakespeare rears to confound him. for, from ne of its faces, bearing an effigy of the et, is offered a facsimile of "the back of the left arm" and also one of "the ront of the left arm" whose coveringsany four-corners tailor-man will tell youust be of like fabric; cut and make. But in slovenly 'prentice style, "the left arm" builds into the ensemble of Shakespeare, while the back is left to the original possessor, Bacon. There are facsimiles-all damning-of signa-To one built for the chase the supplies." industry. order to keep his own head and shoulders a sustaining relation to each other. taking, in the meantime, no thought for the fate of poor Shakespeare's head, perhaps, in this case, the compensations of posterity belong to William Shakespeare.

J. Moors. Illustrated from photographs, letters, etc. Boston: Small.

perstep acquaintance, full of perthings-appearance, moods, manwhat he said upon this occasion, he did upon that one. And the reader getting just what he wants here, the doorstep with the rest, laughing at this pagan man going about barefoot and in shirt sleeves. To see him get mad and thrash around and swear, like anybody else, is worth while. To be able to say it again—I'm all in.

I wrathfully; "noth—Lidgerwood sat staring out of his office window at the masthead electrics in the railroad yard. Benson's news had merely confirmed his own and out." see the meas he makes of money matters and the beautiful simplicity with which and the beautiful simplicity with which

were the very two men of the foreword. the timber on the butte slope, and climbed he tyrannized the town when the humor ley.'

talking about them as they do, brought first one and then the other of these two That is what we think about the book.

thor of "The Nun," etc. New York: Charles Scribner's Sons. Washing-

In a story of French and English family life Rene Basin here pictures the ture separates broadly into fact and ficquest of the soul for those things of tion. Our present psychic activity, howsteeped as such. The path of his search superfiction, if you please. Myrtle Reed's lies along the way of the poor, the sick, new book is one of this sort. One man this sort of revelation. the outcast, for the sources of their suc- and two women here evolve a double love cor and hope. This leads him in com- episode. One of these moves along the plete conviction and self-renunciation, at well worn path of propinquity, with the the last, into the Romish faith. The au- regulation meetings, professions and part thor's art makes a very strong and beau- ings as its medium. The other one per

Putnam's Sons. According to the schoolmaster, litera-

temporarily. One likes this move on her quarries. Old Lace," etc. New York: G. P. grapes. Maybe we are not yet ready for last, for a child.

> FLAMSTED QUARRIES, By Mary E. Waller, author of "The Woodcarver of Lympus," etc. With illustrations by G Patrick Valson Boston Lit. G. Patrick Nelson. Boston: Little, Brown & Co. "To those who toll."

with children, this never having gotten ers wonderful pictures of the poor of the other. No one knows how this ex- spirit of the book. The author embodies away from their fun and play, this way Paris. with a beautiful ministering perience-because it was most exciting the dignity of labor, the courage of selfof looking at things as children do and church ever at hand, pictures of soul ex-talking about them as they do, brought periences, of its triumphs and defeats. the peace of the poor girl confined to the The whole seems so simple and even a usual material arts of allurement, had in a heroine who was "little Patti" of minded to accept Grandfather Frog's ex- thrills of excitement in the adventures writers to the reader's elbow in whim- tale that its consummate art appears not the other woman, the psychic lady, vaudeville, and, after that Flibbertigibsical, chuckling delight over the matter, only when one stands off and reflects concluded to go back home to her hus- bit of an orphan asylum, before she beband whom she had left, as it turned out, came Aileen Armagh of the Flamsted New York: The Bankers Publishing THE BARRIER. By Rene Bazin, au- MASTER OF THE VINEYARD. By Myr- part, for the young man of the story is a village in Maine, with its native life centle Reed, author of "Lavender and wavering, unconvincing fellow-made so, tered in the granite quarries that give more than likely, by those uncanny, in the book its name. Social and industrial corporeal flittings of his. At any rate, conditions are presented with forceful the story ends in his marrying the poor simplicity, and the strong lights and shadmaterial girl, and really going to work at ows of human emotions, good and bad, his grapevines, which he loathed, and are drawn vividly from models who must which had suffered greatly by his recent have been the real men and women of which it, while on earth, stands in need. ever, with great possibilities brooding complete absorption in the matter here set whom the author writes. A strong chardown. This settling down to his business acter of the book is a Catholic priest. is what gives this book its title and cov- "the heart of the quarry," who devotes tween two points. A man, expension and superfact combined—or fiction and is what gives this book its title and covin the building of railroads, here, with steeped as such. The path of his search superfection if you please. Myrtle Reed's grant and superfact combined—or fiction and is what gives this book its title and covin the building of railroads, here, with steeped as such. The path of his search superfection if you please. Myrtle Reed's grant and superfact combined—or fiction and is what gives this book its title and covin the building of railroads. here, with steeped as such. The path of his search superfection if you please. Myrtle Reed's grant and superfact combined—or fiction and is what gives this book its title and covin the building of railroads. But it is the work of the quarries and the men who do it that makes the splen-

> OLD MOTHER WEST WIND. By Thornton W. Burgess. Illustrated The spirit of the dedication is the

There may be naturalists too narrowplanation as to why he has no tail, or with which this book abounds. Bob Jimmie Skunk's ancestral reason for wearing stripes, but naturalists do not Leach is only a boy, but he develops a THE GOLD-GATED WEST: Songs and know everything. As a helpful guide to man's courage and certainly a man's knowledge they should read about Old experience in his encounters with mighty Mother West Wind and her bagful of marine monsters off the Florida coast.

by George Kerr. Boston: Little,

Merry Breezes, and of the wonderful The giant ray, for instance: "Charging times they have in the Green Meadow furiously, it sprang clear of the water, and under the Great Pine on the hill outspread like a gigantic bat, its enormous mouth distended and its two great fleshy fins flapping. As Bob and the The meadow is a playground for all the little animal creatures of the woods and fields, but the Great Pine is a tribunal professor sprang overboard the ray where Old Mother West Wind dispenses justice in odd times when she isn't turning milts or blowing ships to sea. George Kerr must have played with the Merry Breezes in the Green Meadow, for how else could he have made such exact pic- on the back of a huge turtle, that "went tures of Peter Rabbit and Joe Otter and of Johnny Chuck, and of that dear, industrious Mrs. Trout, as she started out to get some nice, plump flies for dinner? egret plumes and wild turkeys. As a

Adventures in Florida. By Fisher buried on a deserted isand, in which Illustrated by Charles Bob and his boy chum and two despera-Livingston Bull. New York: Charles does-but that would be telling.

Scribner's Sons. Washington: Bren Sportsman and naturalist will alike find

pany.

Poems. By Samuel L. Simpson. Edited, with an Introductory Pretace, by W. T. Burney. Philadelphia; J. B. Lippincott Company. THE SEA HAWK. By Bailey Millard. New York: Wessels & Bissell com-

Washington: Ballantyne & Sons. FLIGHTY ARETHUSA. By David Skaats Foster. Illustrated by Paul Wilhelmi. Philadelphia: J. B. Lip-

pincett Company THE HELEN GRANT BOOKS-HELEN GRANT'S DECISION. By Amanda M. Douglas. Illustrated by Amy

Boston: Lothrop. Lee & Shepard Company. BY REEF AND TRAIL; Bob Leach's climax there is a hunt for pirates' gold WAR FOR THE UNION SERIES_THE YOUNG BLOCKADERS; a Story of the Civil War. By Everett T. Tom-

linson, author of "Four Boys in the Yellowstone," etc. Illustrated by Frank Vining Smith. Boston: Lothrop, Lee & Shepard Company. THE RIVERSIDE LITERARY SERIES THE RIVALS: a Comedy. By

Richard Brinsley Sheridan. an Introduction and Notes by Joseph Quincy Adams, jr., Ph. D., Assistant Professor of the English Language and Literature in Cornell University. Boston: Houghton Mifflin Company THE PRUE BOOKS-PRUE'S PLAY-

MATES. By Amy Brooks, author of

Dorothy Dainty Series," etc. Illustrated by the author. Boston: Loth-T is not generally known that the United rop. Lee & Shepard Company. States forest service is sending out THE TWINS IN CEVLON. By Bella "traveling exhibitions," or, more properly, Sidney Woolf, author of "All In a a traveling exhibition. This consists of Castle Fair," etc. filustrated by A. forty-four photographs mounted on eleven E. Jackson. Boston: Dana Estes &

Company. aims of the bureau of forestry. Pictures THE VICAR OF WAKEFIELD. By Oliver Goldsmith. With Photogravures from Original Designs by Frederick Simpson Coburn. New York:

THE TOWN DOWN THE RIVER: 6 Book of Poems. By Edwin Arlington Robinson. New York: Charles Scribner's Sons. Washington: Bren-

THE RIVERSIDE LITERARY SERIES -THE RISE OF SILAS LAPHAM. By William Dean Howells. With an Introduction. Boston: Houghton Payne Whitney for the International Bu-

Miffin Company. HISTORY OF THE SCIENCES.HIS. TORY OF CHEMISTRY. By Sir Edward Thorpe, C. B., LL. D., F. R. S. author of "Essays on Historical Chemistry," etc. In two volumes

Volume II. From 1850 to 1910. Illustrated. New York: G. P. Putnam's MARTIN HYDE, the Duke's Messenger. By John Masefield. Illustrated by T C Dugdale, Boston: Little, Brown

ton: Little, Brown & Company

Nixon-Jones Printing Company. LATER POEMS. By John B. Tabb New York: Mitchell Kennerley

NEWS AND NOTES OF ART AND ARTISTS.

lands, opened up and settled, in employ- will open in December. This may seem some time shead, but the fact that with-

studios in Philadelphia. New York and York. Boston. Mr. Minnegerode, assistant di-

struction. Some of the exhibits are well color, are no less true than her transcrip-

UCH interest is being manifest- | commendable and noteworthy. There is | ried conviction; but to this she has lately | studies is of a mountain brook, working along somewhat similar lines.

A COLLECTION of work done by the students of the Pennsylvania Acad-

ed in the approach of the Corabout it which promises much when couing her subjects with wise discrimination, the foreground of the picture. It is stipend of \$1,000. As architecture is the betterment. Bringing these people to coran Gallery's third biennial pled with sound principles. This exhibi- A little later in the season it is hoped an intimate and a mature study, such backbone of all art, it seems more than washington is another step toward established of oil paintings by tion was primarily for the benefit of the that Miss Perrie will find it possible to as some that Wyant made, with the utliving American artists, which students of the Corcoran School who are hold an exhibition in this city of her sum- most regard for truth and accuracy. So already attained excellent standing

radicalism started the panic of 1907. from France, indicates that the time is at is the work of Rudolph Evans. And an returned to Washington, among them the old Key hand. The fact is that all pictures sub-excellent piece of work it is in truth. The work during the summer, but is now manifor, in Georgetown, are being rein American securities: crops are nearly mitted to the jury of selection must be little lad's childish features are beauti- painting a very attractive still-life of lithographers. tive performances have made the investor entered by November 8, though they need fully modeled with a touch both light study-a picture of a brass jar filled "Foreign investors not be delivered before the 24th at the and assured. The expression is vital and with marigolds, which stands beside an have recently withdrawn from contemplated purchases of \$130,000,000 of railway
plated purchases of \$130,000,000 of railway
bonds. Expansion is impossible under

the best works of the leading railway for the marble and in background, and with the color of the

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this best works of the leading railway for the marble and in background, and with the color of the

the best works of the leading railway for t bonds." Expansion is impossible under the best works of the leading painters bethese conditions. "James J. Hill says that the best works of the leading painters beinterpreting not only the guise but the illustrating schools and libraries, and, though spirit of childhood. This bust is one charm. It is an interesting study, and funds for its support, but at the request the park commission's plan tor the future lately assembled, has traveled far. Mr. Richard N. Brooke, the president of of the latest and without doubt one of Miss Solomons is rendering it with the of the students the faculty is continuing development of Washington were sent to

Washington this autumn. He returned For instance, a problem is given out by from Egypt and Palestine, it will be the committee in New York. This is remembered, only the latter part of sent to all the schools wherein this course THE American Civic Association, be-

is felt, and the artist's emotion im- be continued and strengthened. parted to the observer. Mr. Key also

means that the work done by the stumade and sent to the committee. These

the three years' study in that city at the together many notable persons interested true is it that the charm of the place among the schools of this country, should

IN London this week a most important

meeting has been held, an international town-planning conference. Delegates have been sent from all nations, and the Royal Academy has lent its galleries at Burlington House for the exhibitions of drawings and models. By request of the uses to which they are put. They are Guerin, Campbell and others illustrating schools and libraries, and, though but it. Mr. A. B. Bibb, who was the dean, this exhibition, as were also certain drawand is now conducting the school, has ings of proposed improvements in Chiopen his studio in the Lenman building more recently by Mr. Gerard Barry, the plan. Two Americans only were among until November 3. He is not idle, how- portrait painter. To it have been moved man of the lately appointed art com- reau of American Republics are given in

are painted, or to be painted, from dents of this school is the same as that who are occupied during the day. Richwill not dispose of his original sketches, the country, and that it is regularly but during his absence Mr. Messer will

are judged and returned to be worked point, moved its offices last winter to this out, or "rendered." Several weeks later city, and now it has announced its next the renderings are received, placed on annual convention to be held here in De-

understood, some very fine works of art, A PRAIRIE ROSE, By Bertha E. Bush Fischer galleries an interesting collection

At the close of the scholastic year cer- of the Corcoran Gallery's exhibition. The self just outside the city on the 7th street was counted the "Bacon conTo be sure it is picked work, the best, nor are they less charming. There has back with him this week, and will use
Now, this week brings a probably, which has been produced in the always been solidity in Miss Perrie's as studies for larger canvases. One tain awards are made, chief among which LEILA MECHLIN.

upon the launch, smothering it and best-

ing its broken timbers under water,

fish story as any Walton would want to

read. There is a ride under the waves

down with a rush that tore white streaks

through the water," and by way of va-

riety Bob's experiences as deputy war-

den in pursuit of unlawful hunters of

folders, which illustrate the work and

are given of the forests in various parts

of the United States and of the various

admirably chosen, pictorially interesting, and in not a few instances genuinel

artistic. This exhibition is sent to public

is not only intrinsically meritorious, but

especially adapted to its place.

which is merely a hint of as exciting

THE TAMING OF RED BUTTE WESTERN.

BY FRANCIS LYNDE

(Copyright, 1910, by Charles Scribner's Sons.)

CHAPTER VIII.—Continued. Lidgerwood sat back in his chair and

"I den't blame you much, Mac: this of title pages and inside pages, of thing is getting to be pretty binding upon am Shakespeare Beside t..ese cryptic on hand for the past week or more, and come to judgment against the bard of included in his last sheet of telegraph

"There it goes again." said the trainmaster, sourly. "Every time I get a half did you make any inquiries about recent ome times, took such infinite pains to to make it slip. But if I had my way about twenty minutes I'd go and choke show. Flemister has had no material. him till he'd tell me what he has done save coal, shipped in over either the eastwith that wire."

> Lidgerwood was smiling again. "Try to be as fair to him as you can." he advised, good-naturedly. "I know you lumber?" dislike him, and probably you have good "I do-as firmly as I believe that the reasons. But have you stopped to ask sun will rise tomorrow. And that isn't yourself what possible use he could make all of it, Lidgerwood. He is the man the stolen material?"

hing any more: you couldn't prove it by steam engine, and if you'd stand off and can tell you one thing, Mr. Lidgerwood" motive pulling a light train up an easy -shaking an emphatic finger-"Flemister grade. Of course, I'm only guessing at maginable one, about the philos- has just put a complete system of wiring that, but I think you will agree with me over and over again. This, howanother sort of revelation, a doesn't know anything about it. asked Goodloe, by grapples!" But even this was unconvincing to the superintendent.

"That proves nothing against Hallock, a little," he said.

Cumberlands impossible, was a man of buildings around the Wire-Silver back door. There is quite a little nest of buildings at the old entrance to the Wire-Silver have but it is true.

In a little prefatory note—which this particular reader did not catch at all till some time after the book had been read (and this is the strain on your credulity)—the author quotes one man and dulity)—the author quotes one man and kenneth Grahame. Now, all along the which is only a high-board fence, and kenneth Grahame. Now, all along the reading of this book, two men, besides the author kept us company—and they were the very two men of the foreword.

Cumberlands impossible, was a man of distinction in the Red desert.

In the wider field of the west he had bit to the with a gang of train in collesion with a gang of train in collesion with the gard who sits at the head of the gaming table in the untamed regions to walk around the outside of the stockade.

Angels you will not believe this story, but when I got out of sight around the Wire-Silver back distinction in the Red desert.

In the wider field of the west he had bitted in the west he had been successively a claim-jumper, a rusticon the famine up along, the little man in the wider field of the west he had been successively a claim-jumper, a rusticon the famine up along, the little man in the wider field of the west he had been successively a claim-jumper, a rusticon the famine up along, the little man in the wider field of the west he had been successively a claim-jumper, a rusticon the famine up along, the little man of distinction in the Red desert.

In the wider ariel of the west he had been successively a claim-jumper, a rusticon the field of the west he had been successively a claim-jumper, a rusticon the famine up along, the little man of distinction in the Red desert.

In the wider deatite, a telegraph op-lead of the successively a claim-jumper, a rusticon the famine up along, the little man of distinction in the Red desert.

In the wider ariel of the west he had been

"Well, what did you see?"

in the roof, and the power plant was runished his report there was silence, and Lidgerwood had added many squares to

"So far as our station records ern or the western spur for several months. Then you believe that he took your bridge timbers and sawed them up into who has your switch engine. As I have Again McCloskey's hat went to the said, the power plant was running while pugnacious angle. "I don't know any- I was up there today. The power is a day of the week it is. But I listen to it you'd swear it was a loco-

I on Flemister and some others. Who are Mac. as you will see when you cool down | means a fight or a funeral, and I am not

For Lidgerwood to have earned the en mity of this man was considered equivatendent would throw up his job and leave the Red desert, preferably by the first train; or Rufford would kill him; or he must kill Rufford. Red Butte Western pinion was somewhat divided as to which forn of the trilemma the victim of Rufford's displeasure would choose. all admitting that, for the moment, the choice lay with the superintendent. Would Lidgerwood fight, or run, or sit still and be slain? In the Angels roundhouse, on the second morning following the attempt upon Lidgerwood's life at the gate of the Dawson cottage, the discussion was spirited, not to say acrimonious. "I'm telling you hyenas that Collarsand-Cuffs ain't going to run away," insisted Williams, who was just in from the all-night trip to Red Butte and re turn. "He ain't built that way."

Lester, the roundhouse foreman, himself a man-qualler of no mean repute, thought differently. Lidgerwood would, most likely, take to the high grass and predicated of the superintendent. snapped. "That's what McCloskey You'll be one more to go round feelin says he. By cripes! what I said to Mac my blue envelope. If I'd been in the super's place the 271 would have had a new runner a long time ago!"

"Oh, hell! I say he'll chase his feet." some others that will."

(To be continued tomorrow.)

Frequenters of Public Reading Rooms.

tacks of loquacity. As he glanced like—and they were always together.

"Our friend yonder, with his back toward us, has a thick head of hair in cool language, and that he is a foreigner I

the tall timber. The alternative was to him trouble and demanding attention. dividual some time ago. The latter gen- of the Library of Congress is remark-'pack a gun" for Rufford-an alternative There he goes-eating peppermint loz- tleman, who was himself quite bald, but able; also, it is likely to render one crack, everybody said he didn't know his the libraries in this city—the Capitol and mark. It was a very warm us, and the pages backward. This may be read the pages backward the pa

tually said to be haunted? I tell you, there may be something in it.

all evidently fairly well-to-do, but engaged in perusing a somewhat frivolous puffed Broadbent, the fat machinist who class of literature. These I call the dilet-

"Ordinarily, the regular is a solitary and silent individual like myself" (the speaker departure.

The elderly dame looked, glared, gaspost of the room for the night, when, being awakened by an attendant, he took his departure. seemed strangely oblivious to his loquatiousness), "but there are exceptions. Now, observe those two individuals over

doing of a friendship which 'Wiggy'-I spectful-formed with another elderly inbackward. Then I noticed the posses--perhaps I'm one myself-pass over, as explanatory, though rather shamefaced man inadvertently strays thereinto he feels

some anger and pique, as though he did not relish being startled in that manner, wig or no wig.

quaintance, and finally exasperated him, draws down severely at the corners and was truing off the valve seats of the 195. tanti. Then, there's a bunch I dub the inasmuch as he was observed to actually who looks at you through a lorgnette as "If Rufford doesn't make him, there's wise duffers or deep files. These are seri-avoid the man of the wig. Such is the though she was examining a specimen the doorstep with the rest, laughing at this pagan may be again.

In shirt sleeves. To see him get mad and the short sleeves. To see him get mad and the short sleeves that some one in authority. Say, what's he doin more shallock? Say, what's he doin a areading room. On one occasion, for exhallock? Say, what's he doin a areading room. On one occasion, for exhallock? Say, what's he doin the short he short he shop it's shallock? Say, what's he doin to he shop in shallock? In going to stay round here till down and then I say were the club of the down and then I say were the club of the short here. The shallock? In going to stay round here till down and then the shop it's fall ously engaged, to all appearance, in col- transjent nature of all sublunary things. shep is an persistently and noisily true in the sate of the same o

observant-looking man, as should show up without the other, you or relaxation. I don't think that, as a he glanced up from the may be sure it will be only for a few rule, he is a student along any parpages of his book, "I call minutes. They are regulars, and have ticular line, as the casual is apt to be. been for as far back as I can remember. He just browses around, and you are The especially hard-featured man has, it more likely to see him engaged in readseems to me, a face like a medieval Ital- ing a magazine or illustrated paper NEW BIOGRAPHY AND HIShimself to the work jan, and, although they may be relations, than a work of science or philosophy. before him, but he was evidently not a there is certainly no similarity of personal There are exceptions, to be sure. That countered them often in other public apparently 'swallowing' the dictionary places-museums, art exhibitions and the to use the vernacular phrase. At all weather, while he is quite bald in sum- know from hearing him speak. He is Alexander Irvine, the church and social mer. Yes, the reason for the transforma- apparently taking this method for worker. The latter's account of his efseen, off and on, in the library for twen-ty years past. Yes, I mean the individual I believe this circumstance led to the un-tongue.

call him thus, trusting it is not too disre- which some persons peruse the newsently devouring every word, not in a voracious or hungry manner, but like a cow chewing the cud, then started to Blair. +E-B579d. moved his artificial head covering. Wha: awaiting my turn for a glance at the

ing room of the Capitol library was ac- modic character to one, I fancied, of strolling along the Avenue during the a score of pairs of feminine eyes in Tribute of a Century, 1809-1909. E-L63m Marti, J. J. Norteamericanos. E-9M362 gave his order to a giggly waitress who Sheridan. 1888. +E-Sh53m.

> As he was finishing his soup an elderly dame-one of the kind whose mouth took the chair opposite. She picked up the menu card, raised her lorgnette and

ular, to see him show up again in the evening occasionally or on a holiday, with quite a smart and swagger air in comparison with his previous listlessness. Perhaps, however, he would lose his job and become a regular again. All these incidents in life's changing phantasmatic goria are to be seen by a regular frequenter of a reading room like myself.

the contents of which he absorbed in a manner which indicated that they were raw. The eggs had evidently been kept from breaking by being imbedded in a huge handkerchief, which played a useful part in the gastronomic performance I have described. After his al fresco meal the manner to be seen by a regular frequenter of a reading room like myself. never touched, and went sound asleep.
His slumbers continued until the closing. The elderly dame looked, glared. gasp-

Illustrated by Griswold Tyng. Bos. THE SIDNEY BOOKS-SIDNEY: HER of drawings by the old masters is now on SENIOR YEAR. By Anna Chapin Ray, author of "Sidney at College." etc. Illustrated by Harriet Roosevelt Richards, Boston: Little, Brown

LAKEPORT SERIES-THE AUTOMO BILE BOYS OF LAKEPORT, or Run for Fun and Fame. By Edwar Stratemeyer. Illustrated by John Goss. Boston: Lothrop, Lee & Shep-

Alonzo Gibson, LL. B. St. Louis:

TORY.

inspiring. The books in the following list have been added to the Public Library:

Clutton-Brock, Arthur. Shelley, the man the poet. E-Sh45el. Doumic, Rene. George Sand, some aspects of her life and writings. E-Sa51do.E. Drew, Daniel. Book of Daniel Drew, E-D821, Dunn-Pattison, R. P. Napoleon's Marshals. E-9D923.

Life. E-Eg345. Franklin, Fabian. The Life of 1906. E-Ar467g. Invines, G. H. Charles Sumner, E.S. Irvine, A. F. From the Bottom Up. Keyser, H. A. Bishop Potter, the

Military Order of the Loyal Legion of the U.S. D. C. Commandery. Necrology: Philip Henry Noyes, Crosby Stuart, 1825-1909; Memoria Times. 2v. E.P\$17p.
Quick, R. H. Life and Remains; ed. by J.
Storr. 1899. E-Q425.
Rossetti, C. G. Family Letters of Christia
Rossetti, 1908. E-R7378.
Shelley, H. C. Gilbert White and Selborne
E-W5818s.

Copinger, W. A. Heraldry Simplified, an easy introduction to the science and a complete body of armory. FV-C794.

Enck. August. and Hunstens, Victor. Annagarns Weltgeschichte. 8v. in 4. 1804. F-En18.

Fox-Davies, A. C. Complete Guide to Heraldry. FV-F833. Reference.

George, H. B. Historical Evidence. F-G297.

Rhodes, J. F. Historical Essays. FA-R346.

White, A. F. Coins of the World. FN-W583.

Asia: History.

departure.

of her chair and out of the room, oozing rage with every rustle of her black silken gown, while the giggly waitress, who had seen and heard it all, fied to the kitchen and didn't come back for five minutes.

Boulger. D. C. The History of China. 2v. 1898. F66-B63a. Kuropatkin. A. N. Russian Army and the seen and heard it all, fied to the kitchen and didn't come back for five minutes.

F672-Se536r.